



'Toko'

Solid wooden chopping-boards





Mahogany chopping-board



Maple chopping-board



Olive-tree chopping-board



Amazakué chopping-board



Bahia chopping-board



Amazakué chopping-board



Beech chopping-board



Bubinga chopping-board



Rectangular chopping-boards:

- 31x15 cm, thickness 4 cm
- 35x27 cm, thickness 4 cm
- 35x17 cm, thickness 4 cm
- 40x07 cm, thickness 4 cm
- 43x24 cm, thickness 4 cm
- 48x21 cm, thickness 4 cm

Round chopping-boards:

- Ø 30 cm, thickness 4 cm
- Ø 37 cm, thickness 4 cm

Chopping-boards

In the beginning, the chopping board was a massive stump on which butchers prepared the meat cuts to be sold: a solid, one-only piece of wood to move, worn out with years of use. Chopping-boards were born like that, as work tools in the houses of cattle-breeders. Little by little, they became smaller and handier and made their entrance in every kitchen. They come in all shapes and sorts nowadays: classic wooden, marble, plastic, marble resin and moplen. Chopping-boards, other than cooking instruments, have become widely used in table-serving. Many restaurants serve their antipasti of sliced meats and cheese on thick round chopping-boards. In local Veneto rural tradition, chopping-boards were used to serve meals, especially "polenta" (maize porridge). A wide, round wooden chopping-board with a protruding handle that allowed a firm grip, sat in the middle of the table offering the hot "polenta", surrounded by the family who gathered for their meal.

Centuries old olive-trees are cut in thick sections and left to dry for months in an ideal environment. We also work with other kinds of wood, already dried. The carpenter follows the architect Enzo Anguazzo's design: compact borders, 45° coupling of the handle and chopping-board are the fundamental steps of the work. A special joint is made, to join the handle to the chopping-board, so that it can withstand pressure. Here we offer our range of solid wooden chopping-boards of various measures depending on the width of the available trees. They come in olive-tree, beech, mahogany, kotibe, bubinga, bahia, amazakué, maple, chestnut-tree and pear-tree wood. Wood-boards are coupled and glued side by side. The characterised thick borders achieve a strong look. Its weight is one of its main characteristics. The finish is made of natural furniture oil.

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